Venkat Raman Singh Shyam is a contemporary Gond tribal artist who lives with his family in Bhopal India. Venkat’s beautifully crafted, brightly colored images find inspiration in the natural world. The exhibit include Venkat’s ink drawings as well as his acrylic and watercolor paintings, many of which have a storyline derived from Gond tribal mythology. This solo exhibit of Venkat’s work complements Radford University’s exhibit:

Painted Songs & Stories: Contemporary Gond Art from India
Radford University Art Museum
September 3 – October 25, 2015

Opening Reception Events: Thursday, September 3rd at 5 pm
in the Covington Center for the Arts, Radford University

Both exhibits were curated by John H. Bowles, author of "Painted Songs & Stories: The Hybrid Flowerings of Contemporary Pardhan Gond Art," published in 2009 by INTACH (Indian National Trust for Art and Cultural Heritage).