

TECHNICAL INFORMATION  
**HAYMARKET THEATRE**  
**VIRGINIA TECH CAMPUS**  
Office: 540-231-3499 Fax: 540-231-3776  
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## **GENERAL INFORMATION**

### **Technical Services:**

Production Manager  
Brian E. James  
225 Squires Student Center  
Blacksburg, VA 24060  
Vox: (540) 231-3499  
Fax: (540)231-3776  
Email: [bej@vt.edu](mailto:bej@vt.edu)

### **Box Office:**

Box Office Manager  
John Greene  
225 Squires Student Center  
Blacksburg, VA 24060  
Vox: (540) 231-5615  
Fax: (540) 231-5430  
Email: [jgreene@vt.edu](mailto:jgreene@vt.edu)

### **Area Hotels:**

There are a variety of local hotels, please contact the Presenter for this information.

### **Taxi Services:**

There are a limited number of Taxi Services in the area, please contact the Presenter for this information.

### **Restaurants:**

There is a wide variety of food in walking distance, including fast food, sandwich shops, delis, vegetarian, Chinese and other interests. Please contact the Presenter for more specific information.

**Handicapped Access:** The Handicapped seating is at the rear of the Center Right Orchestra seating. There are 3 wheel chair locations, no buddy seats. The access to the hall is from the same door use for venue access, and the hallway crosses the load in path.

A house ALD system is available and must be supplied an audio feed for all non-rock and roll events. **Load in ramps must be removed for audience entrance and exit times.**

### **Emergency Numbers:**

All emergency Services: 911  
Hospital Emergency Room: (540)953-5122  
If additional numbers are needed, please contact the Presenter.

### **Parking:**

- There is a loading dock. If vehicles are left in the dock the driver must be readily available at ANY time to move the vehicles. Please work out alternate arrangements with the Presenter.

### **Laundry:**

Off site facility, about 1 mile away with coin operated machines.

**Directions to Venue:****To reach the campus from Interstate 81 (southbound and northbound):**

- Take Exit 118, which has ramps to several different Christiansburg and Blacksburg exits. Take Exit **118B** onto U.S. 460 West; this ramp connects directly to the Christiansburg Bypass. Follow the signs for Blacksburg/Virginia Tech.
- Turn **right** at the stoplight at the intersection of 460W and Southgate Drive.
- Take the **second left** onto Spring Road.
- Take the right onto Washington Street. (You will be at the end of Spring Road.)
- Take the second left onto Kent Road.
- At the top of the hill. Take the first right onto Alumni Mall.
- **Back loading dock on your right side.**

**Time Zone:**

Eastern

**MANAGEMENT****Tour Production Office:**

There is no Tour Production Office for this Venue

**Green Room:**

There is no Green Room for this Venue.

**Stage Managers Console:**

There is limited Stage Managers console for this venue, located downstage right.

**Rehearsal Rooms:**

There are no rehearsal rooms for this venue. Please work out alternate arrangements with the Presenter.

**Crew:**

Trained student crew and volunteer students.

The Presenter supplies the majority of the labor using volunteer student staff.

**Handicapped Access to the Stage:**

Use Loading dock Door up stage left.

**Policies:**

- This Venue is a non-smoking venue, and alcohol is not to be served at any events in this venue (this is a non-negotiable University Policy).
- There is a performance curfew of 12 midnight, or early based on building hours.
- The Virginia Tech Police have the authority to be anywhere in the venue at any time.
- Any use of any pyrotechnics, smoke machines, fog machines, open flames or other similar environmental/pyrotechnic effects **must** be approved through the Virginia Tech Environmental Health and Safety Office **in advance**. Contact the local Production Manager to arrange for this.
- **Only House staff will operate any house equipment or be allowed access to control rooms.**

**LOAD-IN AREA**

- *Trucks and busses must not block Emergency Service Vehicles Access to the building, or block exits from the building needed for fire egress.*
- Parking is available about ½ mile away in another parking lot if engines must stay on.
- Any truck or buss that is left to park in the Loading area, must have a driver that is immediately accessible by phone or radio to move the vehicle incase of an emergency
- No shore power is available
- Loading Dock
  - Ground level double door. A ramp must be provided by tour or Presenter to unload trucks

**CARPENTRY****Seating:**

- Before Production Kills, the seating capacity is 484
- General public will not be seated in the pit area
- Handicap seating is available in rear HR
- There is to be no equipment set-up in the designated handicapped seating area

**Stage Dimensions:**

Proscenium: 34'-0" wide x 19'-0"  
Main Curtain to back black: 31'-0"

**Wing Space:**

Stage Left: 12'-6"  
Over head clearance 32'-9"  
Stage Right: 12'-0"  
Over head clearance: 35'-9"

**Grid Height:**

45'-0"

**Orchestra Pit:**

- Levels: Stage, House Pit, and Scene Shop
- Hydraulic lift, travels stage level to scene shop (-18'6")
- See diagram for dimensions

**Stage Height:**

3'-5" from Audience Floor

**Stage Floor:**

Wood floor, with a dark stained finish. No traps are available. There are floor pockets on stage right and left.

**Fly Rail:**

38 battens- max. height 40'-9"  
500 lbs. Per set- single purchase  
Full grid, nothing is dead hung  
See batten schedule.

**House Drapes (Goods):****Main Drape:**

Blue traveler that is manually operated down-stage right.

**Legs:**

3 Sets. 20' tall by 8' wide, partial fullness.

**Borders:**

5 available, black. 60' long by 5' tall. Partial fullness.

**Back Black:**

Black traveler with fullness.

**Cyc:**

There is not a resident cyc in this venue, one is in inventory, speak to local Production Manager about availability.

**Batten Schedule-subject to change without notice:**  
**Average out trim of battens: 40'-3"**  
**Average in trim is 4'-5"**

Line Set#	Distance from Fire Pocket	Utilization Notes – All battens approx. 40'
	0"	Fire Curtain
1A	8"	Movie screen
	1' 2"	Main Curtain
1	1' 10"	Empty
	2' 4"	Hard Border on Motorized winch
	2' 10"	Hard Torm on Motorized winch
	4' 6"	Light Bridge –1 <sup>st</sup> electric (hardwired)
2	5' 2"	Empty
3	5' 9"	Legs
4	6' 3"	Empty
5	7' 0"	Border
6	7' 9"	Empty
7	8' 6"	Border
8	9' 3"	Empty
8A	9' 8"	2 <sup>nd</sup> Electric (drop boxes)
9	10' 4"	Empty
10	11' 0"	Legs
11	11' 6"	Empty
12	12' 3"	Empty
13	13' 0"	Empty
14	13' 9"	Border
15	14' 6"	Legs
16	15' 2"	Empty
17	15' 10"	3 <sup>rd</sup> Electric (drop boxes)
18	16' 6"	Empty
19	17' 4"	Empty
20	18' 0"	Empty
21	18' 8"	Empty
22	19' 4"	Empty
23	19' 10"	Border
24	20' 6"	Legs
25	21' 6"	Empty
26	22' 6"	4 <sup>th</sup> Electric (drop boxes)
27	23' 6"	Empty
28	24' 6"	Empty
29	25' 6"	Empty
30	26' 8"	Empty
31	27' 6"	Empty
32	28' 6"	Border
33	29' 4"	Back Black
34	30' 6"	Empty
35	31' 0"	Empty
36	32' 4"	Empty

**Arbor Capacity:**

1,300 Lbs.

**Available Weight:**

2,000 LBS

**Loading Gallery:**

Elevated on Stage Right

**Support Areas:**

**Crossover:**

Available up-stage of the back black

**Dressing rooms:**

There are entrances from the dressing rooms on Stage Right and Stage Left, located at stage level.

There is an exterior access door upstage right and left.

**Storage:**

Minimal storage is available on stage level in the wings, the rest of the storage is to be on show trucks, or outside. Appropriate egress points must be maintained backstage at all times. No storage available in the House.

**Dressing:**

2 rooms downstairs stage left, each is 10'-20' with bathroom, sinks, and showers. Lighted mirrors-capacity 6 each.

**Piano:**

7' Steinway Grand- tuned A440 (ask for tuning in advance)

## Lighting

**Full theatrical system with rep plot.**

**See website or contact the UUSA Production Manager for the correct rep plot**

### **Control:**

ETC Express 250 consoles.

### **Dimmers:**

192 circuit Strand CD80 racks.

### **Positions:**

1<sup>st</sup> cove- 18 circuits available.

2<sup>nd</sup> cove- 18 circuits available.

SL and SR Portal- 4 circuits (each side)

HR and HL #1 Box boom 4 circuits (each side) **CLOSED UNTIL FURTHER NOTICE**

HR and HL #2 Box boom 8 circuits (each side) **CLOSED UNTIL FURTHER NOTICE**

16 Drop boxes from grid (4 circuits each)

10 Floor pockets (4 circuits each)

*All circuits are 2P&G 20 amp connections*

### **House Lights:**

2 dimmable circuits

### **Lighting Plot:**

Contact Production Manager for most recent light plot, typically listed separately as a downloadable file on the web site.

## Sound

Front speaker cluster, consisting of 3 EV Sx200 and 2 EV Sb120 speakers.

### **Intercom:**

4 channel Telex with base at SR Stage Managers Console.

Locations available: Sound booth, Light booth, Fly Rail, DSL, USC, dressing rooms, Scene shop, HL lobby, HR Lobby and Ticket Booth.

### **Hearing Assistance System:**

An audio feed is required to tie in to the ALD system. This connection can be made mid-house or back stage right.

### **Monitor/Paging System:**

There are program monitors in the dressing rooms control by the house sound console.

### **Production Communications:**

To ensure availability of packs and headsets, please discuss needs in the advance.

The base station is a 2-channel Telex unit.